

Graham Lynch was born in London. His studies included time at Kings College London and the Royal College of Music, as well as having lessons privately with Oliver Knussen. Alongside his classical training he has always been interested in the music of many different styles and cultures, and in particular with tango nuevo. The influence of this style of writing (and of flamenco) can now be seen in many of his recent classical pieces - with their direct and vivid communication and musical language that is both energised and evocative - as well as in works that he has written for tango ensembles.

His music has been taken up and performed by leading orchestras and ensembles in over twenty countries (including the BBC Symphony Orchestra, BBC National Orchestra of Wales, and Opera North) as well as being frequently recorded and broadcast. And these pieces reach into venues that are both expected and unusual, including Wigmore Hall, the Jazzhaus in Freiburg, the Palace of Monaco, and the National Portrait Gallery.

Recent premieres include *Graphic of the Petenera*, performed by BBC Singers, and tango influenced string and saxophone quartets, played by the Bingham and Kintamarni quartets.